

Concerto in C Major

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28694

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Concerto in C Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

Grave

B♭ Bass

f cantabile *mf*

Klavier /
Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr*

mf *> mp* *mp*

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a rest in the top staff, followed by a melodic line starting on a quarter rest. Dynamics include *f* in the top staff and *cresc.* and *f* in the grand staff.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line in the top staff with a *p* dynamic, and a piano accompaniment in the grand staff with a *p* dynamic. Measure 17 continues with a *cresc.* dynamic in both the top staff and the grand staff.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 has a melodic line in the top staff with a *f* dynamic. Measure 19 continues with a *f* dynamic in the top staff. Measure 20 ends with a *rit.* marking above the top staff.

Allegro

Musical score for measures 21-23. The system consists of three staves. The tempo is marked **Allegro**. Measure 21 has a melodic line in the top staff with a *f* dynamic. Measure 22 has a melodic line in the top staff with a *p* dynamic. Measure 23 continues with a *p* dynamic in the top staff.

4

Musical score for measures 24-27. The system consists of three staves. Measure 24 has a melodic line in the top staff with a *f* dynamic. Measure 25 has a melodic line in the top staff with a *mf* dynamic. Measure 26 has a melodic line in the top staff with a *mf* dynamic. Measure 27 continues with a *mf* dynamic in the top staff.

7

Musical score for measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

10

Musical score for measures 10-12. The piano accompaniment continues with the established rhythmic pattern. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

13

Musical score for measures 13-15. The piano accompaniment features a more complex rhythmic texture with some sixteenth-note passages. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

16

Musical score for measures 16-18. The piano accompaniment includes a double bar line and a repeat sign. Dynamic markings include *f* (forte) and *p* (piano).

19

Musical score for measures 19-21. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

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